

Why choose Siena?

- The University of Siena is listed among the best three public Universities in Italy (Censis-Repubblica 2019/20).
- It is the only one in Italy to allow you to choose whether to specialize in medieval, modern or contemporary art.
- During the first year there will be held three extracurricular courses with the purpose to bring all students up to the same level, attendance is not mandatory.
- Especially in the master courses of art history there's a small number of students which allows the professors to dedicate more time to each one of them individually.
- Being a small department gives us the possibility of having a more hands on approach to the various subjects, which, in the last couple of years, has given students the possibility of attending lessons and visit museums and cultural sites not only around the city but also to travel around Italy and even Europe.
- Thanks to the small number of students it is possible to work on interesting projects, such as the organization of small exhibitions.
- The internships, which are requested as part of your learning experience, can be tailored to the specific interests of each student.
- Even though the department is small it has a lot of international contacts which can help you to have an even more international experience by doing part of your studies abroad.
- If you choose to study in Siena you'll not only study art and history but you can completely immerse yourself in this medieval city where time seems to have stopped.
- Being a small city you can find anything you need within a walking distance.

For any further information don't hesitate to contact our tutor students, they will be pleased to help:



Studenti Tutor DSSBC



tutor_dssbc_siena



UNIVERSITÀ
DI SIENA 1240



Master in Art History

Laurea magistrale in Storia dell'Arte





Interior of the Palazzo Pubblico with various frescoes from the XIVth to the XVth century.

Siena offers you a two year masters degree in art history which is among the best in Italy.

It's intent is to broaden your knowledge about art and architecture from the middle ages to our time. You'll be able to choose you preferred art period as your main curriculum, but will keep developing your apprehension of other time periods as well. That's why the first year is similar for all the curricula, medieval, modern and contemporary art, whereas the second year gives you the possibility to fully immerge yourself in your favorite subjects.

Two of the classes which are included in all three curricula are Museography, which allows you to gain a better understanding of the spaces that make up museums and how to best use them in order to exhibit art more efficiently; and History and Methods of Restoration, a subject that by analyzing different moments in history, explores how and why artworks have been restored in certain ways and therefore how the present-day thoughts on restoration were developed.

A big focus also lies on the requested apprenticeship, which gives you the possibility of gaining some work experience helpful for your future career.

An other important part of the masters degree is the elaboration of your final project, which is worth 27 Credits. This gives you the chance to really dive into your research and writing.

All classes are taught in Italian.



Detail of Saint Jerome, by Gianlorenzo Bernini, made for the Chigi Chapel in the Siena Cathedral.

Medieval Art

This curriculum focuses on art from the paleochristian period up to the international gothic in the XVth century, with focus on the late XIIIth and early XIVth century.

A third of the classes of "Arte medievale" are dedicated to analyzing paintings, sculptures ecc. with the intent to teach the correct interpretation of art objects and learning how to contextualize them, by understanding time and place of their creation.

Modern Art

Those who opt for modern art will focus mainly on art from the XVth to the early XVIIIth century.

A third of the classes of "Arte moderna" are dedicated to analyzing paintings, sculptures ecc. with the intent to teach the correct interpretation of art objects and learning how to contextualize them, by understanding time and place of their creation.

Contemporary Art

Last but not least, those who pick contemporary art will focus on art from the XIXth Century up to the most recent phenomenons which include video and land art as well as the latest innovations in architecture.



On the photo you can see an urban art installation by the french artist Clet, who by simply putting a metal piece on the beloved Palazzo Pubblico created a smiling face.